Dickens in Boston, January 1842
sketched by Pierre Morand

The above sketch, the first portrait of Dickens done on American soil, is an unfamiliar image of the novelist which it seems appropriate to reproduce here as the frontispiece to the volume for 1976, America's Bicentennial Year. It was first published in *The Dickensian* in 1919 (p. 170 of vol. XV).

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